

SOMEDAY MY PRINCE WILL COME

ARRANJO ALEXANDRE CARVALHO

F. CHURCHILL

3/4

8^bMA7 D7^(#9) E^b6/9^(#11)

6 6 7 5 6 8

G7/F Cm7 G7^(#9)

8 8 11 11 12 10 9 10

C13 F9sus Dmi7 D^b7 Cm9

10 8 8 5 7 8 6 5 6 5 5 2 2 3 1 3 3 1 3 8 8

F7sus4 F13 Dmi7 D^b7

1 3 4 6 5 6 5 5 2 2 3 5 5 2 3 5

SOMEDAY MY PRINCE WILL COME

Chord progression: Cm11, B9, Fm7, Bb13, Bb7(#5), Eb6

15

Chord progression: Db7, Cm9, Cm11, F7sus4(b9), F7(b9)

20

Chord progression: F#m7, Bm7, Em7, Am6/9, Bbm6/9

25

ABOVE AND BELOW

BALLAD...POCO RUBATO

(1A PARTE)

ALLAN HOLOSWORD

TRANSCRIÇÃO: ALEXANDRE CARVALHO

GUITAR

$G_{MA9}(\#11)$ G_{MA9}

2 2 2 0 0 2 3 3 0 0 0 4 0 3 3

GTR.

$G_{MA9}(\#11)$ G_{MA9} $A\flat_9(\#11)$ (NO 7TH)

2 2 2 2 2 2 4 5 2 5 0 0 3 3 4

GTR.

7 G_{MA9} (NO 7TH) $D_{ADD9}/F\#$ $F/\flat B$ A/O $C_{MA9}(\#11)$

7 0 0 2 2 1 5 6 7 9 10 8 7 7 10 7 10

GTR.

$D\flat_9(\#11)$ (NO 7TH) $A\flat_{MA7}$ $A13sus4$ E_{mi9} $C\#_{mi9}$ $C_{MA7}(\#11)$

4 0 0 3 3 4 5 7 5 5 7 5 2 0 0 4 4 5 4 4 5 4 4 3 4 5 5 5 9 5 0 4 4 3 0

Ab_{MA7}(#5) G_{Mi9} D_{b13} (18) G_{MA9} (NO 7TH) D_{ADD9}/F#

GTR.

15

E_{Mi11} D_{MA7} C_{MA7} F#₇ (MA7) D_{MA7}/A

GTR.

20

B_b_{MA7}(#11) B_b/F# D_b/F# A/E G_{ADD9} G_{MA7} (NO 3RD)

GTR.

25

(30) D_{Mi11}(Δ7)/A B₉(#11)/F# E_{Mi11}(Δ7)/B D_{b9}(#11)/G#

GTR.

30

