

# ESTUDO N. 1 VARIAÇÕES do livro (modulo 3)

Curso on line: Turbine tua técnica no violão! Passo a passo.

Diego Salvetti

N. 1 *p i m*      N. 2 *p m i*      N. 3 *p i a*      N. 4 *p a i*

TAB

N. 5 *p m a*      N. 6 *p a m*      N. 7 *p i m a*

TAB

N. 8 *p a m i*      N. 9 *p i a m*      N. 10 *p a i m*

TAB

N. 11 *p i m i*      N. 12 *p m a m*      N. 13 *p i m a m i*

TAB

N. 14 *p i m a i m*      N. 15 *p i a i m i*      N. 16 *m a m i m*

TAB

**N. 17**  
*P i m a m a*

**N. 18**  
*P i m a i a*

**N. 19**  
*P i a m a m*

**N. 20**  
*P a m i m a*

**N. 21**  
*P i m a m i m a*

**N. 22**  
*P m a m i m a m*

**N. 23**  
*P i m a P a m i*

**N. 24**  
*P m i m a m i m*

**N. 25**  
*P a m i m a m i*

**N. 26**  
*P a m i P i m a*

**N. 27**  
*P i m a m i a m i*

**N. 28**  
*P i m a i m a m i*

**N. 29**  
*P m a m i m a m i*

**N. 30**  
*P a m i a m i m a*

**N. 31**  
*P i m i*

N. 32

*p* *m* *a* *m*

N. 33

*p* *a* *i* *a*

N. 34

*p* *i* *m* *i*

The image shows a musical score for guitar, divided into three exercises: N. 32, N. 33, and N. 34. Each exercise is presented in two staves: a standard musical staff with a treble clef and a guitar tablature staff. The key signature is F# (one sharp). Exercise N. 32 starts at measure 32 and features a melodic line with notes G4, A4, B4, C5, and D5, with a bass line of 0-2-2-2-2. Exercise N. 33 starts at measure 33 and features a melodic line with notes G4, A4, B4, C5, and D5, with a bass line of 0-2-4-2-2-4-2. Exercise N. 34 starts at measure 34 and features a melodic line with notes G4, A4, B4, C5, and D5, with a bass line of 0-2-4-4-4-2-4. The tablature uses numbers 0, 2, 4 to indicate fret positions on the strings.